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# Paintings

from the

# Holland Section of Fine Arts

200

a 2
396

# CATALOGUE

OF THE

# Paintings

FROM THE

## HOLLAND SECTION OF FINE ARTS

AT THE

## WORLD'S COLUMBIAN EXPOSITION

CHICAGO, ILL.

TO BE SOLD BY AUCTION

## THURSDAY AND FRIDAY EVENINGS

## MARCH 29TH AND 30TH

AT EIGHT O'CLOCK

# Fifth Avenue Art Galleries

366 FIFTH AVENUE

NEAR 34TH STREET

WHERE THEY ARE NOW ON FREE EXHIBITION

---

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AUCTIONEER

ORTGIES & CO.
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1894

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# Conditions of Sale.

1. The highest Bidder to be the Buyer, and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

2. The Purchasers to give their names and addresses, and to pay down a cash deposit, or the whole of the Purchase-money *if required*, in default of which the Lot or Lots so purchased to be immediately put up again and re-sold.

3. The Lots to be taken away at the Buyer's Expense and Risk upon the conclusion of the Sale, and the remainder of the Purchase-money to be absolutely paid, or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold themselves responsible if the Lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the Purchaser.

4. The sale of any Article is not to be set aside on account of any error in the description. All articles are exposed for Public Exhibition one or more days, and are sold just as they are, without recourse.

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ROBERT SOMERVILLE, Auctioneer.

By Ortgies & Co.

AMSTERDAM, February 6, 1894.

MESSRS. ORTGIES & CO.,

Fifth Avenue, New York.

GENTLEMEN : I beg to advise you that the Oil Paintings and Water Colors forming the *Holland Section of Fine Arts, at the Chicago Exposition*, and the *Additional Collection* sent from Holland, having been exhibited with the first in Boston and New York, viz., at the Boston Museum of Fine Arts and at the 57th Street Galleries of the Society of American Artists, are to be disposed of by you, and instruct you herewith to sell these works of art to the highest bidder, as not one of them will be withdrawn or rebought by the artists.

I need not draw the attention of your buyers to names like Israels, Maris, Mesdag, Blommers, Neuhuys, Gabriel, Poggenbeek, Kever, Ter Meulen, Roelofs, or Mauve, as the popularity these artists enjoy already in England, France and the United States, and the enormous reputation as a school they have established for themselves at the World's Columbian Exposition at Chicago, should guarantee them a welcome and appreciative reception from the American public.

I remain, Gentlemen,

Yours very truly,

A. PREYER,

*General Manager of the Holland Section Fine Arts, at the World's Columbian Exposition, Chicago, Ill.*

8

ARTZ (C.) . . . . . The Hague

Off the Beach

12 x 8½

Water Color.

20 5x

9

GERARD (J.) . . . . . Hilversum

In the Docks

45 x 33

100 m5x

10

BASTERT (N.) . . . . . Amsterdam

The White Sail

23 x 15

160 0xx

11

VAN BOSSE (Mrs. Bilders) . . The Hague

Little Woods at Oosterbeek

33 x 23

70 0xx

12

IMPENS (J.) . . . . . Brussels

**The Artist's Studio**

25 x 19

105 0xx

13

WYSMULLER (J. H.) . . . Amsterdam

**Village**

60

13 x 19

Water Color.

aux

14

JANSEN (H. W.) . . . . Amsterdam

**In the Docks**

12½ x 18

45

Water Color.

aux

15

KOEKKOEK (W.) . . . Amsterdam

**Scene in Amsterdam**

17 x 23



70 mx

16

SPRINGER (C.) dec'd

Dordrecht

21 x 25

110 Mxx

17

VROLYK (Jan.) . . . . The Hague

Evening

17½ x 12½

0 x x

205

18

VAN DER BERG (A.) . . The Hague

Stable Interior

14 x 10½

Water Color.

40 Eg

19

NAKKEN (W. C.)

Return from the Field

23 x 13½

9

80 m5x

20

TEN KATE MZN (J. M.) . . The Hague

**View at Scheveningen**

30 x 22½

140

21

STEELINK (W.) . . . Scherpenzeel

**Bleaching the Wash**

31 x 21½

120

22

VERVEER (E.) . . . The Hague

**In the Dunes**

6½ x 9½

Water Color.

55 AXX

23

DU CHATTEL (Fred. J.) . . The Hague

**The Village Church**

19 x 13

Water Color.

50 ASX

24

ARTZ (C.) . . . . . The Hague

Marine

6 x 12

Water Color.

13 E5

25

VAN BORSELEN (J. W.) dec'd

A Nook of the Farm

19½ x 12½

Water Color.

55 45x

26

WYSMULLER (J. H.) . . Amsterdam

Overtoom, near Amsterdam

39 x 25

130 05x

27

VROLYK (Jan.) . . . . The Hague

Dutch Cattle with Shepherd

27 x 37

11

215 VXX

28

VAN ESSEN (Jan.) . . . Amsterdam

100.

**Milking-time**

40 x 29

MSX

29

TEN KATE (Mari) . . . The Hague

**The Young Art Amateur**

30½ x 22½

145

MXX

30

MESKER (Th.) . . . . The Hague

**A Rabbi**

13 x 17½

Water Color.

90

M2X

31

ARTZ (D. A. C.) dec'd . . . The Hague

**Sorrow**

19 x 26½

Water Color.

120

M5X

32

WYSMULLER (J. H.) . . Amsterdam

**Landscape in Holland**

19 x 13

Water Color.

45 45x

33

GABRIEL (P. J. C.) . . Scheveningen

**Harvest, near Utrecht**

39½ x 25

190 Exx

34

MESDAG (H. W.) . . . The Hague

Pupil of Alma-Tadema.
Medals, 1870, '78.

**Fishing Smacks**

15½ x 20

220 Sxx

35

WESTERBEEK (C.) . . . The Hague

**Dutch Pasture**

31 x 19

50 mxx

36

WYSMULLER (J. H.) . . Amsterdam

**Voorder market, Amsterdam**

50 12 x 16½ 25x

37

HUYBERS (J. D.) dec'd

**Two Peasant Women**

210 34 x 29 75x

38

VALKENBURG (H.) . . Amsterdam

**Washing Potatoes**

75 20 x 24 100x

39

DU CHATTEL (Fred. J.) . . The Hague

**At the Riverside**

40 19 x 13

Water Color. 25x

40

SADEE (Ph.) . . . . The Hague

**Fisherwomen**

19½ x 15½

240 SSX

41

DEKKER (H. A. C.) . . . Amsterdam

**In the Village of Laren**

55 36 x 23 MSX

42

HENKES (G.) . . . . The Hague

**The Solicitation**

24 x 19½

Water Color.

180 OXX

43

VROLYK (Jan.) . . . . The Hague

**Dutch Cattle**

18½ x 25½

Water Color.

100 YXX

44

DU CHATTEL (Fred. J.) . . The Hague

**A Bright Day**

33 x 23

250 15x

45

MARIS (William) . . . . The Hague

**Pasture in Holland**

22½ x 16

425 8xx

46

WEISSENBRUCH (J. H.) . The Hague

**Through the Fields**

20½ x 10

Water Color.

125 AES

47

WYSMULLER (J. H.) . . Amsterdam

**Winter Evening near Amsterdam**

39 x 23

16

145 P² WXX

48

KLINKENBERG (K.) . . The Hague

**Canal at Alkmaar**

19½ x 27

150 11 x x

49

GABRIEL (P. J. C.) . . Scheveningen

**Near Abcoude**

200 39 x 25½ Ex

50

BAKHUYZEN (J. J. Van Der Sande) The Hague

**Landscape in Drenthe**

33 x 23

330 P.?

51

WYSMULLER (J. H.) . . Amsterdam

**The Village Canal**

55 22 x 14½ M 5x

52

GABRIEL (P. J. C.) . . Scheveningen

**The Two Hills**

27 x 18

Water Color.

75

mS x

53

TER MEULEN (F. P.) . . The Hague

**At the Riverside**

32½ x 21

270

Ex x

54

POGGENBEEK (Geo.) . . Amsterdam

**Between Two Dikes**

36½ x 24½

325

Rx x

55

MARIS (Jacob) . . . . The Hague

**Canal in Holland**

18 x 17

18

525

Rs x

56

NEUHUYS (Albert) . . . The Hague

**Children of Laren Going to School**

53 x 39½

525 Sawyer

57

BAKHUYZEN (J. J. Van Der Sande) The Hague

**The Windmills of Zaandam**

53 x 40

450

58

DE HAAS (J. H. L.) . . . Brussels

Born in Belgium, 1832.
Pupil of Van Oos.
Gold Medal, Munich, 1869.
Chevalier of the Order of Leopold.
Died, 1880.

**Dutch Cattle**

160

18 x 12

59

BLOMMERS (B. J.) . . . Scheveningen

**Too Warm**

270

18½ x 15

60

VROLYK (Jan.) . . . . The Hague

**Evening near the Farm**

44 x 52

60

EERELMAN (O.) . . . The Hague

**The Horse Fair at Rotterdam**

62 x 31

62

ROELOFS (W.) . . . . Brussels

Knight of the Order of Leopold and of Francis Joseph, 1858.
Officer of the Order of the Crown of Oak, 1860.

**Windmills near Rotterdam**

62 x 43

63

ISRAELS (Josef) . . . . Amsterdam

Pupil of Kruseman and Picot.
Medals, 1867, '78.
Legion of Honor, 1867.
Officer of Legion of Honor, 1878.

**Near the Cradle**

32½ x 22½

64

MURANT (Emanuel) . . . 1622-1700

Landscape

110 0xx

65

STUHR (J. G.) . . . . 1640-1721

Marine

50 mxx

66

VAN STRUK (J.) . . . . . 1664

Still Life

230 a28x

67

NEEFFS (P.) . . . . . 1620-1675

Church Interior

45 aaxx

68

VAN DER NEER (A.)

Landscape, Moonlight

65 0xx

69

WYCK (Thos.) . . . . . 1616-1677

Market Scene

70 nxx

70

RONTBONTS (J.) . . . . . 1640

Dutch Farm Scene

50 mxx

71

VAN ASCH (J. P.) . . . . . 1656

**Landscape in Gelderland**

90 a-sx

72

CUYP (Albert) . . . . . 1620-1691

V

**Landscape, with Cattle**

Collection Lord Dunmore, England

1900 s-xx

76

VAN ESSEN (Jan.) . . . Amsterdam

45. **Wood Scene** 82x

21 x 18

77

LION (J. M.) . . . . The Hague

30. **Fishing Boats** ang

14 x 17½

Water Color.

78

NAKKEN (W. C.) . . . The Hague

65. **At the Horse Show**

21½ x 14½

Water Color. 85x

79

MARTENS (Willy) . . . . The Hague

90. **At the Well** 08x

20½ x 31½

80

HENKES (G.) . . . . The Hague

85. **Old Woman Reading**

12 x 15½

M 2X

81

DE LA MAR (D.) . . . Amsterdam

55. **Coming Thro' the Rye**

12 x 20

MSX

82

VAN ESSEN (Jan.) . . . Amsterdam

105. **Heath in Holland**

21 x 18

MSX

83

VALKENBURG (H.) . . . Amsterdam

30. **In the Vegetable Garden**

17½ x 11

Water Color.

AMG

84

TER MEULEN (F. P.) . . The Hague

175. In the Snow

15 x 11½

Water Color.

85

KOEKKOEK (W.) . . . Amsterdam

90. Winter in Hensden

23 x 17

86

SPRINGER (C.) dec'd

80. Winter Scene in Harderwyk

13 x 16

87

VAN DER WEELE (H. J.) . The Hague

90. At the Well

25½ x 18½

88

DU CHATTEL (Fred. J.) . . The Hague

200. **Landscape in Holland**

15½ x 19½

nsx

89

WYSMULLER (J. H.) . . Amsterdam

60. **Winter Scene**

19 x 13

Water Color. amx

90

VANDER WEELE (H. J.) . . The Hague

105. **Sand Cart**

23 x 14

Water Color. asx

91

GREIVE (P. F.) dec'd

**Welcome in a Fisherman's Home**

130. 36 x 29½

osx

92

VROLYK (Jan.) . . . . The Hague

A Summer Day

180

21 x 14

93

TEN KATE MZN (J. M.) . . The Hague

View at Scheveningen

135

19½ x 13½

94

LEICKERT (Ch.) . . . . Amsterdam

View in Scheveningen

25.

13 x 9

asx

95

TER MEULEN (F. P.) . . The Hague

300.

On a Sandy Road

36 x 22½

29

xxx

96

APOL (Louis) . . . . The Hague

A Snowy Road

21 x 13½

Water Color.

97

BASTERT (N.) . . . . Amsterdam

Winter Scene, Holland

18 x 11½

Water Color.

98

KEVER (J. S. H.) . . . Amsterdam

The Young Gardener

12 x 20

Water Color.

99

VAN ESSEN (Jan.) . . . Amsterdam

Landscape in Holland

35 x 27½

100

GABRIEL (P. J. C.) . . Scheveningen

**A Corner in the Village, Veenendaal**

265 - 30½ x 25 Exx

101

TEN KATE MZN (J. M.) . . The Hague

**At the Shore**

180 30½ x 20½

102

ROELOFS (W.) . . . . Brussels

Knight of the Order of Leopold and of Francis Joseph, 1858.
Officer of the Order of the Crown of Oak, 1860.

**Meadow-lands**

120 20 x 12½ Mxx

103

VALKENBURG (H.) . . . Amsterdam

**Interior**

100 20 x 25½ Mxx

104

STORTENBEKER (P.) . . The Hague

**Dutch Cattle**

19½ x 23

80 OSX

105

HEMKEN (W. De Haas) . . The Hague

**Haarlem**

16½ x 21½

Water Color.

50 ans

106

VROLYK (Jan.) . . . . The Hague

**Dutch Pasture with Cattle**

30 x 21

Water Color.

170 OXX

107

DE THOREN (Otto) dec'd . . . Paris

Medals, Paris, 1865; Munich, 1869; Vienna, 1882.
Chevalier of the Order Francis Joseph.
Russian Order of Vladimir.
Member of the Vienna and St. Petersburg Academies.
Born, 1828. Died, 1889.

**Sunset in Holland**

29 x 17½

170 NSX

108

SCHELFHOUT (A.) dec'd . . The Hague

Medals, Amsterdam, Brussels, Ghent, and the Hague.

**Winter in Holland**

20 x 15½

145 82X

109

APOL (Louis) . . . . The Hague

**Winter Landscape in Holland**

22 x 16

150 05X

110

MESDAG (H. W.) . . . The Hague

Pupil of Alma-Tadema.

Medals, 1870, '78.

**Sunrise on the North Sea**

23 x 19

420 XXX

111

JANSEN (H. W.) . . . Amsterdam

**Canal at Amsterdam**

24 x 31½

150 XXX

112

MARIS (W.) . . . . . The Hague

**The Young Pigs**

22 x 13½

Water Color.

150 OXX

113

VROLYK (Jan.) . . . . . The Hague

**Dutch Pasture**

30 x 21

Water Color.

200 OXX

114

WYSMULLER (J. H.) . . Amsterdam

**A Windmill**

12 x 19

40 OSX

115

HOYNCK VAN PAPENDRECHT (J.)

Amsterdam

**Artillery Review**

39 x 25

135 OSX

116

SADEE (Ph.) . . . . The Hague

**Stormy Weather**

19½ x 15½

240 35x

117

VANDER WEELE (H. J.) . The Hague

**Car with Ox on the Heath**

16½ x 11

Water Color.

60 25x

118

MARIS (William) . . . . The Hague

**Pasture in Holland**

13½ x 9½

290 05x

119

ROELOFS (W.) . . . . Brussels

Knight of the Order of Leopold and of Francis Joseph, 1858.
Officer of the Order of the Crown of Oak, 1860.

**Dutch Canal**

41 x 21½

220 1xx

120

PORTIELJE (Gerard) . . Antwerp

**Interesting News**

14½ x 18

325

121

TEN KATE (Mari) . . . The Hague

**In Solitude**

30 x 26½

180 500

122

WYSMULLER (J. H.) . . Amsterdam

**Suburbs of Amsterdam**

39 x 23

170 650

123

GABRIEL (P. J. C.) . . Scheveningen

**Windmills on the Moerdyk**

39½ x 25½

36

220 Ex

124

WEISSENBRUCH (J. H.) . The Hague

Going Homeward

100

13 x 19

Water Color.

125

ROELOFS (W.) . . . . Brussels

Knight of the Order of Leopold and of Francis Joseph, 1858.
Officer of the Order of the Crown of Oak, 1860.

Mill at Abcoude

130

27½ x 19

Water Color.

126

KEVER (J. S. H.) . . . Amsterdam

26½ x 20

Near the Cradle

225

127

VAN ESSEN (Jan.) . . . Amsteream

Going Home with His Flock

35 x 23

190

128

SCHWARTZE (Miss Therese) . Amsterdam

Sleeping Beauty

24½ x 32

1 20 V x x

129

TEN KATE (Mari) . . . The Hague

The Return

42½ x 30

230 E x x

130

MARIS (Jacob) . . . . The Hague

Between the Hague and the Delft

17 x 11½

300 V S x

131

WYSMULLER (J. H.) . . Amsterdam

River Scene

13½ x 19

80 O x x

132

MESDAG (H. W.) . . . The Hague

Pupil of Alma-Tadema.
Medals, 1870, '78.

925

**In Danger**

48½ x 35

MZXX

133

TER MEULEN (F. P.) . . . The Hague

**Cows and Shepherdess**

23½ x 32½

240

WXX

134

NEUHUYS (A.) . . . . The Hague

**Baby's Toilet**

17½ x 27
Water Color.

460

AZXX

135

GABRIEL (P. J. C.) . . Scheveningen

**Harvesting Before the Storm**

39 x 25

760

39

CXX

136

APOL (Louis) - . . . The Hague

**Thaw on the River Yssel**

38½ x 27

200 1XX

137

DE HAAS (J. H. L.) . . . Brussels

Born in Belgium, 1832.
Pupil of Van Oos.
Gold Medal, Munich, 1869.
Chevalier of the Order of Leopold.

130 **Dutch Cattle** 05X

18 x 12

138

TER MEULEN (F. P.) . . . The Hague

**Sheep on the Dunes**

240

31 x 35

EXX

139

NEUHUYS (Albert) . . . The Hague

**Sunlight**

24 x 33

250 AXXX

140

MESDAG (H. W.) . . . The Hague

Pupil of Alma-Tadema.
Medals, 1870, '78.

1 30 **On the Dutch Coast** S××

28½ x 19
Water Color.

141

MARIS (William) . . . The Hague

**A Cool Retreat**

240 49 x 33½ a×××

142

ROELOFS (W.) . . . . . Brussels

Knight of the Order of Leopold and of Francis Joseph, 1858.
Officer of the Order of the Crown of Oak, 1860.

**Coming from Pasture**

500 32 x 59 M2××

143

MAUVE (Anton) dec'd . . The Hague

Pupil of Van Oos.
Medal, Philadelphia, 1876.
Medal, Amsterdam and Vienna
Medal, Paris, 1887.
Born, 1838. Died, 1888.

**Cows Returning to the Farm**

1900 17 x 22 O×××

144

MESDAG (H. W.) . . . The Hague

Pupil of Alma-Tadema.
Medals, 1870, '78.

**Morning on the Shore at Scheveningen**

71 x 54

145

ISRAELS (Josef) . . . The Hague

Pupil of Kruseman and Picot.
Medals, 1867, '78.
Legion of Honor, 1867.
Officer of Legion of Honor, 1878.

**The Shell-fisher**

55 x 78

OLD MASTERS, FROM THE EXHIBITION, CHICAGO FINE ARTS INSTITUTE, 1893.

146

VONK (Jan) . . . . . 1650

**Fish**

147

MURANT (Emanuel) . . . 1622-1700

**Before the Inn**

148

STUHR (J. G.) . . . . 1640-1721

Marine

65 m2x

149

FLINCK (Govaert) . . . 1615-1660

Portrait of a Lady

a3x nxx

150

DE RING (P.) . . . . . 1650

Still Life

200 a2xx

151

TENIERS (D., the younger) . 1610-1690

Temptation of St. Anthony

140 annxx

152

RUYSDAEL (Jacob) . . . 1625-1682

Landscape

460 a5xx

153

POTTER (Paul) . . . . 1625-1654

## Noah Disembarking the Ark on Mount Ararat

This work, one of the prominent and most important pictures Potter ever painted, is, by its fine handling of every animal, a masterpiece of great merit. From an English collector it was bought by Baron Hoch, of Munich, whose collection was sold at public auction some years ago.

5700

ASXXX

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| 2 | [illegible] | [illegible] | 175. | 96 | 113. |
| 3 | 100. | 85 | 90. | 98 | 60. |
| 4 | 45. | 86 | 50. | 100 | 365. |
| 7 | 20. | 87 | 90. | | |
| 8 | 45. | [illegible] | 200. | | |
| 9 | [illegible] | [illegible] | 60. | | |
| [illegible] | [illegible] | 10 | 105. | | |
| [illegible] | 55. | 91 | 130. | | |